

WELCOME HOME LADDIE BOY, WELCOME HOME.

MARCH SONG



WORDS BY
WILL D. COBB
MUSIC BY
GUS EDWARDS

WRITERS OF
"GOOD BYE, LITTLE GIRL, GOOD BYE,"
ETC ETC

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Welcome Home, Laddie Boy, Welcome Home!

Lyric by
WILL D. COBB

Music by
GUS EDWARDS

Marcia

Brightly Not fast

What's that noise? That's our boys A - march - ing
How's it feel When your heel Hits your own

up the street Grab your bon - net, Kate Hur - ry, don't be late You must be
home town street Kind - a good, I guess Well, I should say yes It's Un - cle

there your boys to greet. Oh, good - bye and luck be with you, Lad - die Boy.
Sam - my's turn to treat. And the best he's got, he'll give you, Lad - die Boy,

— That's what we sang as they marched a - way, But now they've won their share of glor - y, And come
— But that's not an - y too good for you, For you've up - held his star - ry ban - ner In the



CHORUS

3

back to tell the sto - ry, Let this be our song to - day: Wel - come home, Lad - die
well known Yank - ee man - ner, You've shown all the world who's who!

rall. *a tempo*

Boy, wel - come home, To the arms you left for arms a - cross the foam, To the

one you loved the strong - est on that part - ing day, To the one you kissed the long - est when you

mf

marched a - way. But now you're home a - gain, home a - gain, Nev - er

slower *fz* *fz* *bd*

more to roam a - gain. Here's the way I feel a - bout it, From the roof I want to

a tempo *cresc.* *fz*

shout it, Wel - come home, Lad - die Boy, wel - come home! Wel - come home!

1. 2. *rit.* *fz* *8va*

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Joyously, with much expression

The musical score is written for voice and piano. It begins with a treble and bass clef, a key signature of one flat (B \flat), and a common time signature (C). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Ring out! Ring out! Ring out, sweet bells of Peace! Ring out! Ring out! the Lord has sent re-lease! The world is safe, and right is won! The vict-rys gained, the task is done! The clouds of war at last shall cease,— Ring out, sweet bells of Peace!" The score includes various musical notations such as slurs, ties, and dynamic markings like *ten.*, *a tempo*, *rit.*, and *ff*.

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